

Nola Gibson

Los Angeles, CA 90018

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PROFESSIONAL SUMMARY

Nola Gibson is a Los Angeles based modern dancer seeking a company position in modern, contemporary, and jazz styles. She is currently completing her first season with Lineage Dance Company in Pasadena, CA.

EDUCATION

University of California, Irvine 9/2017-6/2021: *BFA Dance Performance, BA Political Science*

Los Angeles County High School for the Arts, 8/2014- 6/201 *High School Diploma*

PROFESSIONAL EXPERIENCE

Bernard Brown BBMoves Company Dancer 2025- Present

Lineage Dance Company Company Dancer 2024–Present

Carmel Dance Fellowship, Carmel Valley, CA – 2024 Cohort

Celeste Lanuza, Los Angeles, CA – Dancer 2022

Benita Bike's DanceArt, Pasadena, CA – Main Company Member 2021–2024

Lar Lubovitch *North Star and Dvorak Serenade* Dance Visions: UC Irvine 2019-2020

SPECIAL PROJECTS

DUMBO Dance Festival- Waeli Wang, excerpt of “Run” June 2025

NACHMO- National Choreographers Month- works with Alessia Zanobini and Taitu Livingston Feb 2025

BBMoves (Bernard Brown) + LA Commons- Cultivate Technologies Jan 2025

We Grasp At Straws- multidisciplinary, stop motion, visual art project under Charlotte Griffin and Katherine Behart August 2024

TEACHING/CHOREOGRAPHIC EXPERIENCE

Sequoyah High School- Full Musical Choreography for Production of *Alice by Heart*, March 2025

Pacifico Dance Company *Beg/Int Ballet* and *Contemporary/Release Technique (Students age 14-19)* 2022-Present.
Director: Adriana Astorga-Gainey

Westside School of Ballet *Outreach Ballet Class (Youth age 4-10)* 2021-Present, Director: Jewels Roe

The Dance Center Orange *Intermediate Ballet and Pointe (Students age 13-15)* 2018-2021, Director: Jeanne Estrin

CERTIFICATIONS

200hr Registered Yoga Teacher

85hr Registered Prenatal Yoga Teacher

CPR + AED Certified